

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Nov. 1—Bach: Brandenburg Concerto No. 1
Tues. Debussy: Sonata for Violin and Piano
Beethoven: String Quartet No. 2

Nov. 2—Brahms: Variations on a Theme by Paganini
Wed. Schumann: Song Cycle
Moller: Children's Choir

Nov. 3—Bach Violin Concerto in A Minor
Thurs. Schubert: Rosamunde Overture
Mozart: Piano Concerto No. 12
Charpentier: Impressions D'Italie—Serenade

Nov. 4—Listeners' Request Concert
Fri.

Nov. 7—Verdi: La Traviata—Complete
Mon. Ponchielli: Operatic Highlights for Orchestra from
Dance of the Hours
Rossini: Ballet Music from William Tell

Nov. 8—Bach: Brandenburg Concerto No. 2
Tues. Bach: Brandenburg Concerto No. 3
Benjamin: Sonatina for Violin and Piano
Black: Concerto Grosso for Strings

Nov. 9—Schumann: Etudes Symphoniques
Wed. Brahms: Four Songs
E. Power Biggs Organ Recital

Nov. 10—Mozart: Piano Concerto No. 23
Thurs. Butterworth: Tone Poem—Banks of Green Willow
Liszt: Mephisto Waltz
Chausson: Poeme—Violin with Orchestra
Beethoven: Egmont Overture

Nov. 11—Listeners' Request Concert
Fri.

Nov. 14—Puccini: Highlights from La Boheme
Mon. Verdi: Chorus of Accademia di Santa Cecilia, Roma
Straus: Waltzes from Der Rosenkavalier

Nov. 15—Bach: Brandenburg Concerto No. 4
Tues. Bach: Brandenburg Concerto No. 5
Tarrega: Danza Mora Y Minueto
Berkeley: String Trio

Friday evening programs consist of selections requested by listeners. Mail or phone your request to **Radio Service, University of Alberta. Phone GE 3-2233.**

Programs for November 1st to 15th, 1960 . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

Over CKUA, 580 kc.

To receive program schedules regularly, write to Radio Service, University of Alberta, Edmonton

THE UNIVERSITY OF ALBERTA ON THE AIR

November 1st to 15th, 1960

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MONDAYS—at 7:45 p.m.

Two on the Aisle

November 7—

Opera (See Reverse)

November 14—

Review of the Nov. 8 Celebrity Series Concert featuring Louis Kentner, Pianist—reviewed by Isobel Moore.

TUESDAYS—at 7:45 p.m.

Social Science

November 1—

The Debate on Soviet Strategy—Robert McNeal, Assistant Professor of History

November 8—

Parliamentary Procedure: Rules of Debate—William Dawson, Assistant Professor of Political Science

November 15—

Farming: The Declining Industry—William Mackenzie, Associate Professor of Economics

WEDNESDAYS—at 7:45 p.m.

World of Science

November 2—

Smoke Gets in Your Pocketbook—Walter Bigg, Associate Professor of Civil Engineering

November 9—

No Woods, No Goods!—Walter Bigg, Associate Professor of Civil Engineering

THURSDAYS—at 7:45 p.m.

Men and Letters

November 3—

Teaching Russian — Irina Carlsen, Banff School of Fine Arts, is interviewed by Gordon Peacock, Head, Division of Drama

November 10—

Origins of Russian Culture, Part I—David Stewart, Assistant Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

November 4—

The Stork Plays Roulette—Margaret Thompson, Assistant Professor of Human Genetics

November 11—

Male, Female or Neuter—J. S. Thompson, Professor of Anatomy and Assistant and Dean of the Faculty of Medicine

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

November 5—

Auric: Suite from the Sailors
Adam: Ballet Music from Giselle
Bach: Sheep May Safely Graze (Walton)
Easdale: The Red Shoes
Holst—The Perfect Fool

November 12—

Rachmaninoff: 3 Preludes Orchestrated
Chopin: 2 Scherzi—
No. 1 in B minor
No. 2 in B Flat minor
Schubert: 2 Lieder
Saint-Saens: Carnival of the Animals

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.

and

Saturdays, 8:00-9:00 p.m.

Your comments on the programs will be appreciated.

Programs by the Radio Society of the Students' Union, Saturdays, 5:00-6:00 p.m.